

REVIEWED: CANON EOS-1D X • NIKON D5200 • NIKON COOLPIX P7700



ISSUE 11
VOLUME 08
FEBRUARY 2013

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RS.125

Smart Photography

INDIA'S NUMBER 1 IMAGING MAGAZINE!

MASTERCRAFTSMAN
Ritam Banerjee
There is no Limit!

LEARNINGS

BASICS OF PHOTOGRAPHY
WEEKEND PROJECT:
CREATE A DOUBLE SPLASH!!
CREATE YOUR OWN PHOTO BOOKS
IN ADOBE LIGHTROOM 4
PROPS

PHOTO FEATURE
ORCHHA – THE HIDDEN GEM



CANON EOS-1D X

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Cover Photograph : Ritam Banerjee

REGULARS

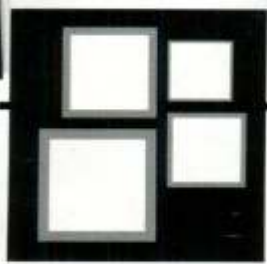
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Just a moment!

Readers can find the updated Buyer's Guide, log on <http://smartphotography.in/news/monthly-special>

Smart Photography thanks the readers who participate in the *Picture of the Month* contest. We would like to bring to your attention a few changes in the rules for submission. From now on, you may send in your images with the longer side measuring atleast 17 inches. Please note that the images have to be horizontal. This permits readers to submit panoramic shots, which was not possible with the current size of 17 x 11 inches.



Showcase

Driven Like the Snow





Rajesh Pamnani,
Hyderabad

"Photography means pure happiness to me, and it is one of the most important aspects of my life. Exercising my creativity and achieving its maximum potential gives me immense satisfaction. I have never been much of a talker, therefore I strongly rely on visuals to communicate and express what is on my mind. The focus is now on creating art that delivers deep meaning to the viewer and me. I feel strangely connected to the world and the places I have been to, through this unique medium", states Hyderabad-based multi-faceted photographer, Rajesh Pamnani.

The relevance of photography is evident in Pamnani's day-to-day life. Introduced to photography by his father, he takes the subject very seriously. After a hectic and stressful day at work, he just needs to spend 10 minutes with the camera and click a few pictures. Regardless of whether the images or subjects are good or bad, the guaranteed result is stress-relief.

The images featured here were shot in Poland. Speaking of the experience Rajesh says, "The day I landed it was around 2 degrees; the daily temperature fluctuated between 2 and 4 degrees. I thought shooting after a snow storm would deliver amazing pictures. As assumed, some of the best of the shots came after a snow storm and the outdoor

temperature was -8 degree. Even with three layers of warm protection, it was like shooting in a freezer. The average time for the bare hands to shoot out side the glove was 5 minutes before being frozen stiff. My walk could not exceed 30 minutes as the face and exposed parts of the body got numb pretty quick. This was an opportune moment, since India does not get to witness snow storms, unless you travel towards the extreme north. Nevertheless, it was an amazing photography assignment for me."

Besides being a photographer, Pamnani is also an entrepreneur, a Rotarian, and a philatelist: "I have been fascinated by postage stamps since childhood. This helped me make pen-friends all over the world when I was young. Stamps are miniature pieces of art which provide a window to places distant and far. This is what triggered my interest in travelling and photography."

"My future plans include photographing tirelessly and keep improving my technique. My work takes me to different places in the world. I will always be connected to photography where ever I go," he affirms.

▣ Aswathi Nair &
Rohinton Mehta



The Pathway



Showcase

 Of few colours



 Frozen Landscape





Reflections

Landscape